

Wellesley College News

VOL. LV

WELLESLEY MASS., NOVEMBER 21, 1946

NO. 9

Ezio Pinza of Metropolitan Will Appear at Wellesley

Concert Series Presents
Dramatic Opera Basso

Ezio Pinza, Metropolitan basso and concert singer, will appear December 4 at 8:00 p. m. in Alumnae Hall as the second performer in the 1946-47 Wellesley Concert Series.

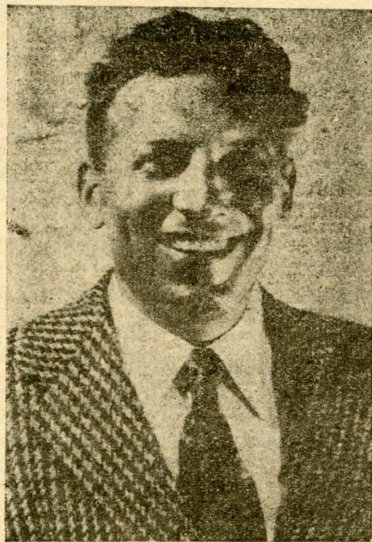
Mr. Pinza, who is beginning his nineteenth season at the Metropolitan, claims that he was inspired to become an opera singer during the year after he had left the University of Ravenna in Italy and was working as a professional bicycle rider. Hearing him sing exuberantly over his near victory in a race, other riders suggested that he would make a better singer than bicycle rider.

After studying two years at the Bologna Conservatory of Music and spending four years in the Italian Artillery during World War I, Mr. Pinza made his operatic debut in Rome as King Mark in Wagner's *Tristan and Isolde*.

His first New York role was in 1926. At the present time, in addition to his opera performances, he performs in nearly sixty concerts a year, covering fifty cities in twenty-five states. His favorite role is that of Figaro in *The Marriage of Figaro*, but he has about fifty other roles in his repertoire.

Mr. Pinza stresses the importance of dramatic talent and training to the opera star. He says, "No matter how marvellous the voice, an artist who fails through lack of acting ability to convey the character that the composer had in mind fails to give a good performance."

Mr. Pinza, whose voice ranges from bass to baritone, sings German, French, and Italian operas. In the majority of his roles, he plays character parts and appears in such make-up as artificial noses, beards, and wigs. His impersonation of Don Giovanni is one of the few roles in which he appears without character make-up.



Ezio Pinza

Requests for Scholarships Due Jan. 15

The following notice comes from Dean Lucy Wilson, Chairman of the Faculty Committee on Scholarships:

The Faculty Committee on Scholarships wishes to call to the attention of all students the opportunities offered in the form of scholarships for those who find that they cannot return to college for the year 1947-48 without aid of some kind. The Committee will be glad to consider applications from such students and wishes to remind them that the applications are due this year by January 15. It is imperative that this date be observed if a student wishes her application to be considered by the Committee next spring.

Requests for application blanks should be made at once and placed in the box near the door of Room 250, Green Hall. For the convenience of the office, the following form of request is suggested:

Please send scholarship application blanks to

NAME

CLASS

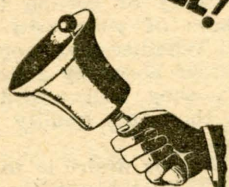
HOUSE

DATE

In awarding scholarships the Committee considers the academic standing of the student, her financial need, her college citizenship, and character.

The Class Dean or the Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans.

RING THE BELL!



GIVE!

GREATER BOSTON COMMUNITY FUND

Barn Will Take Ticket Orders November 25

Orders for tickets to the next Barnswallows' production, an adaptation of Dicken's *The Cricket on the Hearth*, to be presented December 6 and 7, will be taken at the ticket booth or by mail order, beginning Monday, November 25. The booth will stay open through November 27, from 8:40 to 1:40, and girls ordering tickets will receive them through their house representatives.

The general sale of tickets, begins Monday, December 2. People outside the college may purchase them and mail orders, which should be sent to Suzanne Fink '47, care of Theater Workshop, will be filled at any time right up to the performances. No refunds will be given after Wednesday of the week of the show. The prices of the tickets will again be \$.90 and \$1.25.

Featured in the production will be Connie Kruger '47, Diane Wormser '48, Ann Sylvester '49, Sue Dorntge '48, and Nancy Halverson '50. Male leads will be played by students from nearby colleges.

Orchestra Will Present String Music Program; Bailey, Patton, Soloists

The Wellesley College Orchestra will present something new in the way of musical entertainment. It will conduct a program of string music Sunday, November 24, at 3:30 p. m. in Alumnae Hall.

Mr. Harry S. Kobialka will conduct the string members of the orchestra in this annual fall concert which will include selections from Bach, Elgar, Alexander Tansman, and Cyril Scott. The soloists will be Joan Brailey '47 on the violin and Priscilla Patton '48 on the flute.

The annual concert with Harvard, originally scheduled for November 24, has been postponed until March 2.

Stretchers Provide Transportation From Battle for "Tupelo" Heads

By Dot Mott '48

Endorsing a new and unusual method for furthering One World, the class of 1948 proved that Tupelo has great possibilities in the international sphere. As Mrs. J. Renegade Swish put it, "Now, at last Tupelo can be put to some good use." Saturday night, November 16, may well go down in history as a milestone in foreign relations.

Although "Oleput" is now but a memory of frantic rehearsals, and tumbling mobs backstage, the "Spirit" remains to inspire not only the Juniors, but "all mankind." Reputedly, the cast threw themselves into the show to such an extent that inevitably they will go on living their parts. Mary Comley, who is considering changing her name to Clytemnestra, maintains that from "now on she'll like life only in the raw."

Scollay Has Ill Effect

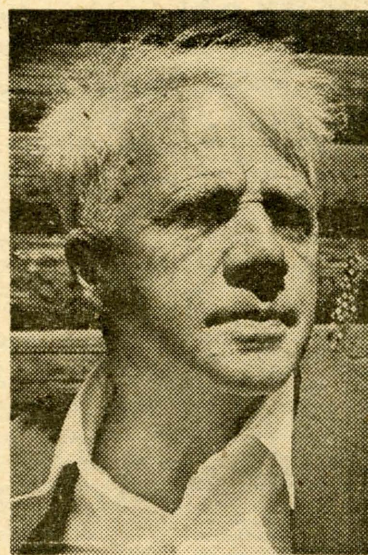
On the other hand, Nancy Kent is a bit afraid that Miss Ducie Scollay has had a bad effect on her outlook. While Cappie Baker remains entrenched in the Swish belief that "life can be a happy thing," Kent is dubious about her motto, "Ours is not to be pursued, but to pursue" and Hope "Tabu" Gordon, remains "primitive."

Backstage, on the night of production, the cast survived one calamity after another. It was a little disheartening, however, when three of the Belgian Congo natives demolished the hot-dogs to be used in the Brooklyn scene. Sally Luten, caught in the Yale bowl, returned from New Haven only five minutes before she was due on stage. Stretchers were in evidence Saturday night to provide Chotsie Stone, the harried director, and Sally Brittingham, the equally harried head, a suitable mode of transportation from the scene of battle.

Harvard Retaliates

When the final curtain fell, and the smoky haze lifted from the scene, three sinister Harvard men were seen scurrying frantically around with lighted matches and kerosene. When questioned, they replied bitterly that they "felt they'd been slandered." Jean Emery, head of music, raising herself hurriedly from beneath the piano, soothed their injuries, assuring them "it was all for the sake of art."

The MAN in the Rabbits Field scene, when asked his reaction, went on munching his ham sandwich and refused to comment on the worth of his role.



Robert Frost

Speakers Will Discuss Trials At Nuremberg

Hon. Charles Wyzansky Jr., District Judge of the United States Court of Massachusetts, and Mr. Thomas Mahony, noted Boston attorney, will discuss the Justification of the Nuremberg Trials at 7:30 p. m., Tuesday, November 26 in Pendleton Hall. Forum will sponsor the program.

Mr. Wyzansky, who will speak on the affirmative of the question, "Were the Trials Justified?" has been District Judge in Massachusetts since 1941. Before that time he was on the National Defense Mediation Board, United States Representative to the International Labor Organization at Geneva, and special assistant to the Attorney General in the Department of Justice. (Continued on Page 3, Col. 5)

Tickets Now Available For Frost's Reading

Robert Frost, the fourth speaker brought to Wellesley by the Katherine Lee Bates Fund, will give a Poet's Reading in Pendleton Hall, Monday, November 25, at 7:30 p. m. Admission for members of the college will be by tickets, obtainable, on request, at the Information Bureau, November 20-23.

Mr. Frost, who is now Resident Consultant in Humanities at Dartmouth, holds the distinction of having won the Pulitzer Prize for Poetry four times, in 1924, 1931, 1937, and 1943. He also won the Loines Prize in 1931, the Mark Twain Medal in 1937, the gold medal of the American Academy of Arts and Letters in 1938, and the Poetry Society of America Medal in 1941.

Three Nocturnes, "The Night Light," "Were I in Trouble With Night Tonight," and "Bravery," appeared on the *Yale Review* for September of this year. They are among Mr. Frost's most recent works. He has prepared a collection of poems which are to be published by the Modern Library this month.

The introduction to the volume appeared in October's *Atlantic Monthly* under the title of "The Constant Symbol." In this introduction he expresses part of his philosophy of poetry, namely, that "every single poem written regular is a symbol small or great of the way the will has to pitch into commitments deeper and deeper to a rounder conclusion and then be judged for whether any original intention it had has been strongly spent or weakly lost."

Mr. Frost's actual poetry career began in 1912, when he and his wife went to England and (Continued on Page 6, Col. 2)

Flash!

New C. G. Treasurer is
Marie Tift '48

Societies Plan First Program Meetings Friday

Societies will hold their traditional program meetings according to the dictates of their special interests Friday evening, November 22 at their respective houses.

Four tableaux, accompanied by music, of modern paintings will be the main program of the TZE meeting, according to Patty Headland '47, President.

ZA will express their interest in modern drama with a scene from *The Corn is Green* and a short one-act play, according to President Jean Pettis '47.

Shakespeare Society will dramatize a scene from the *Merchant of Venice*, said Nancy Forsythe, '47, President.

Phi Sigma, at the opening discussion of their theme for the year, the literature of the Resistance Movement, will discuss French war poetry.

Lynn Hyman '47, head of the Inter-Society Council, said that AKX will present lectures by various students on the different aspects of Greek civilization and culture. Agora had not yet decided on their program for their closed meeting Friday night.

Football, Turkey, Sophs' Theme For Class Prom

"Because it's after the Yale-Harvard game and because it's so close to Thanksgiving, the theme of the dance Saturday night will be football and turkey," said Barbara Barnes '49, President of the Sophomore class, about the all-college dance, November 23, sponsored by the Sophomores.

The dance, which is the only class prom this fall, will feature Hal Reeves and his orchestra and perhaps the Yale Whiffenpoofs. At any rate, Bernie insists that the dance will well be worth the \$1.80 admission price.

Although Saturday's dance may suffer competition from Harvard parties, about 300 couples are expected. Bernie hopes for a large attendance not only from the Sophomore class, but also from the Freshmen, who have never had a class dance.

Barbara E. Sutton is the Dance Chairman; Penny Coppess, head of publicity; Betty Ann Metz, in charge of decorations, and Libby Locke, head of refreshments. Jane Quineen is taking charge of arrangements for the band, and Betsy Scherer is chairman of the floor committee.

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TITLE: "YOUNG LIBERALS?"

We are often told that college students are the backbone of liberalism in this country today. In fact, we are teased for our "pink" ideas and for our failure to agree with the more conservative opinions of our parents. We become rather smug with the thought that we are "young liberals"—and assume that all our contemporaries are in accord.

But occasionally, we realize that perhaps this liberalism is really only skin deep—that it is merely an attitude conveniently assumed for the duration of our college careers. And furthermore, we discover, that it is an attitude which is in harmony with the prevalent trend of college thought.

Two weeks ago, Duke University, one of the most outstanding colleges in the South, published in its paper, *The Chronicle*, an editorial which shocked all those, at Wellesley, who read it. In best Bilbo fashion, this editorial ranted and raved at the idea of allowing the Negro in the South any sort of equal opportunity. From this University, supposedly an institution to further the free thinking of free men, this was an unforgivable article.

We shall not attempt to make excuses for Duke. We cannot. But we do feel that our smug little world is not quite as secure as it was before—that we are not "all college students together" working toward a common goal—a better world for everyone. But perhaps we had better stop and ask ourselves a few questions. Just how liberal, by comparison, is Wellesley? How deeply ingrained is this liberalism which we profess? At Duke, we must remember, it is not "smart" to feel conscience-stricken at the plight of the Negro. At Wellesley, it is.

Do we really mean what we say, or is our liberalism only an affectation? It is not as easy to be an idealist when we no longer live in an idealized society. So perhaps we should re-evaluate those lofty liberal thoughts—and having ripped away the sham, see just what we have left.

THANKSGIVING

Next Thursday is Thanksgiving. People are going to start telling us to think it over. And since we are in America, we'll probably discover, as we do every Thanksgiving, that we have a lot to be thankful for.

Thankfulness is a good feeling to have. It is such a good feeling that everyone all over the world ought to have it too. It is difficult to imagine, in the midst of a large turkey dinner, that we are a people set apart, that we are privileged.

On Wednesday night, many of us will take a few days' vacation from college, thankful to forget our books and classes. Millions of students very much like us have had a longer vacation all during the war, and are forced to extend that vacation because they lack books and equipment.

Perhaps, as we set our rooms in order before leaving, we could find a couple of unneeded text-books that the Book Exchange turned down. It may even be difficult to decide which relief organization most needs them. It's high time, too, that we got rid of that accumulation of magazines. We understand that many Europeans are clamouring for "anything printed in America."

Christmas will closely follow Thanksgiving. Since we may get a few new clothes if we make enough noise about it, we may as well start weeding out those sweaters we trustingly laundered with synthetic suds. They're small enough to fit a child by now—and plenty of children would appreciate them.

We are in an oasis. Many of us are surrounded by luxuries and pleasures which are purely superfluous. The mere superfluities in our lives may very possibly make the difference between happiness and desperation in some other country than our own. Naturally, we do not advocate giving away only those things which we do not need. Sacrifice is the preferred tactic. But if sacrifice is too much to ask, we observe that if everybody gave up all those things which he wouldn't miss anyway, the American people would be doing infinitely more to help the world than they are doing at this moment. And there might be some occasion for Thanksgiving.

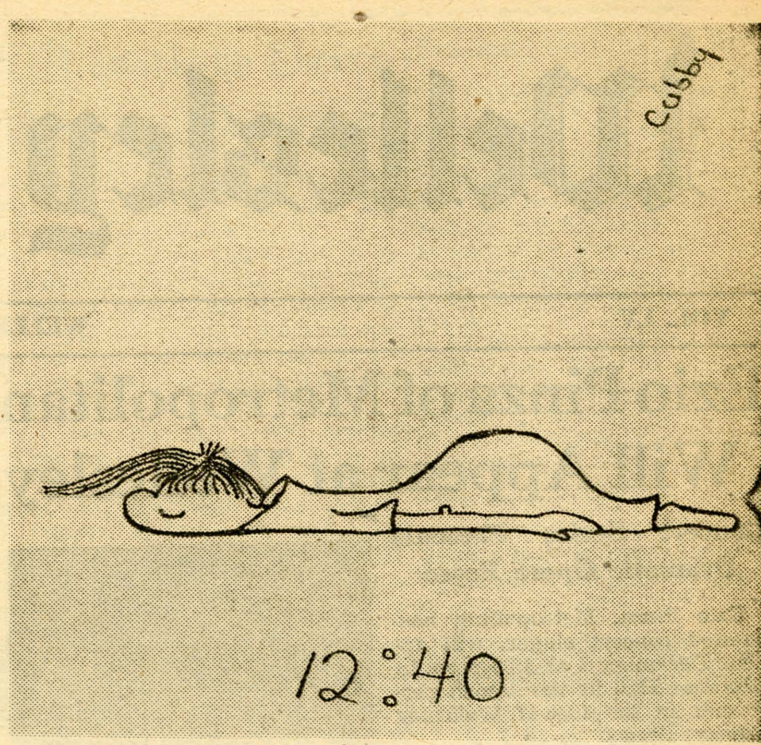
DO NOT TOUCH

At the recent conference of the Associated Collegiate Press, the first since the early years of the war, representatives of newspapers from all over the country met to exchange ideas. In general, problems of the papers were similar. In one phase of the discussions, however, a panel on editorial freedom, *News'* delegates were shocked into fresh appreciation of the privileges we at Wellesley enjoy—privileges which we like to call rights, but which evidently are not so considered elsewhere.

"What can you do," one Southern girl asked, "when a situation exists in your school that you know is all wrong, but you can't say a thing about it because the State holds the purse-strings?" Though she was referring to one of the United States, the word sounded disturbingly totalitarian.

The panel speakers had no answer for her question, nor for the many other instances of arbitrary censorship which were immediately brought up—predominantly by denominational and Southern colleges. Some subjects they simply Were Not To Touch—no matter how thoughtfully and dispassionately the topics might be considered. When a Wellesley delegate remarked innocently that we don't even have a faculty adviser, reactions ranged from envy to incredulity.

When freedom is so curtailed in institutions which are supposed to represent the highest stage of education for life in a free society, something is wrong. It is not the function of the faculty adviser we object to; suggestions, official and unofficial, from faculty administration are almost always profitable. But this system of utter, blank taboos is an extremely unhealthy sign. It is high time that we who are so fortunate wake up to the value of the freedom we have, and begin working to extend it.



BEYOND THE CAMPUS

Recent Elections Necessitate No Changes in U. S. Foreign Policy

By Ginny Beach '47 President of Forum

The Foreign Press cries on our recent election, "America Swings to Right" and "U. S. Returns to Isolationism," are unable to upset us overmuch. They can look upon the Republican victory as a defeat for the left and the internationalists if they wish, but in such case, we must insist upon a re-definition of the two words. The American political parties are simply not analyzable into those clear-cut distinctions characteristic of national politics overseas. It is impossible for us to believe that the return of Republican majorities in both houses shows any mandate from the American people to re-instate the government policies of non-cooperation that followed World War I.

We cannot help questioning among ourselves, however, the effect of the election upon United States foreign policy. Does the Republican victory mean there will be any change?

The first and obvious reaction to this question is, that there will be no change. Both sides emphasized over and over again in the elections the bipartisan quality of U. S. foreign policy. Vandenberg and Connally stressed continually that they backed Byrnes in everything he did.

We can certainly predict therefore, that there will be no dramatic shift in our political relations with other countries, or with the United Nations Organization. America is irrevocably pledged to world co-operation and support of U.N., and it is unthinkable to believe that she will back out on her commitments, when the overwhelming majority of public opinion is in favor of them.

It is the economic aspects of our foreign policy that now lie in doubt. It is by no means as

clear that bipartisanship is as definite in this field as in the political one. The Republicans will certainly question unlimited United States participation in international organizations of endless variety, many of them calling for basic concessions of international rights.

A change in economic policy and a gradual growth in unwillingness to co-operate as fully in smaller international bodies will, however, profoundly affect our long-run relations with other countries. If we do not back up our political promises with concrete economic actions, we might just as well let most of them go by the board for the ultimate good that they do.

We must wait until Congress convenes to know assuredly what action the Republicans will take in the international economic field. From the past record of their leaders we can guess what some of this action will be. The new Congress will probably be less interested in extending loans to other nations. (Both Joseph Martin and Robert Taft, we must remember, voted against the British loan.) We may also doubt that our high tariff walls will be much modified. The Republicans have traditionally stood for high tariffs, and were recently opposed to an extension of the Reciprocal Trade Agreements. Our policy in Germany may also find itself increasingly embarrassed by lack of funds. The Republicans are pledged to lower taxes and balance the budget, and may find Germany too great a drain on the national finances.

Before deciding the Republicans have lost all their old isolationist tendencies, we must wait and see what their economic policies will be.

FREE PRESS

Intercollegiate Sports

To the Editor:

While it cannot be denied that intercollegiate sports definitely add to the general caliber of college spirit, such outlets for spirit are not wanting in A.A.'s present program of voluntary sports. In addition to playdays, there is not only inter-class, but also inter-house competition. Here one has both the chance to compete with other girls and the opportunity of getting to know members of your own student body. Whether your opponents consist of Wellesley girls or outsiders, they still afford pretty much the same quality of competition.

So if your desire is to perfect your ability through the goal of competition, this can be accomplished just as well by participating in our campus sports events. Ability is "perfected" by practice, whether it be against other colleges or our own classmates.

There is room for sharpening

of college spirit right here on the home grounds. Therefore, before any additional competitive events with other colleges are organized, why not take advantage of the competition to be had in the voluntary sports which A.A. already offers by supporting house teams and class teams to the fullest.

Camilla Chandler '47.

To the Editor:

If I interpret correctly, the Nov. 11th issue of *News* attempted to clarify for the student body the most prominent issues of today and what student groups are doing about them. The story, of course, should not end there. The tremendous amount of work that went into that issue was sadly wasted if it did not make students realize how much can depend on them—all of them. Half the value is lost, I feel, on campuses as long as one relatively small group initi-

(Continued on Page 5, Col. 4)

Dr. Ulich, Professor of Education, Stresses Truth in First Lecture

"The more students imbibe in the search for truth, the more they arrive at a feeling of unity with mankind as a whole," declared Dr. Robert Ulich, Professor of Education at Harvard University, lecturing on "Education and Truth," November 13. This lecture was first in a series of four to be held by the Department of Education on "The Great Problems of Man."

The younger generation should be trained in a criticism of facts as well as reverence for knowledge, Dr. Ulich maintained. This training must integrate the faculties of intuition, intellect, emotion, and logic, to be successful. "In our process of searching for the truth which we'll never reach, something miraculous occurs," Dr. Ulich declared. "There is a certain affinity between logical thinking and reality."

Logic Necessary

Going on to describe other experiences which are permanent features in the search for truth, Dr. Ulich named logic, a meeting of various human minds, and a feeling of unity with reality. The intuition necessary for arrival at the truth is a further ability we must cultivate in our studies, he declared.

"People may be destroyed," he said, "if their freedom of thinking is destroyed. This means the ability to constantly examine reality, and not mere ideological freedom. Freedom of thinking in this sense is one of the most necessary prerequisites for the survival of civilization."

"The search for truth," Dr. Ulich stated, "ought to start very simply from our own experiences." Discussing the existentialist point of view in this matter, Dr. Ulich said that philosophers are mainly interested in finding answers to some problems of human existence, not in creating new isms.

Harvard Professor

Dr. Ulich, who teaches at the Harvard Graduate School of Education, was born in Bavaria, and grew up near the Bohemian frontier. He attended the Humanist Classical Gymnasium in Saxony, and the Universities of Friburg, Neuchatel, Munich, Berlin, and Leipzig.

A member of the Ministry of Education in the government of Saxony before the rise of National Socialism, Dr. Ulich resigned his post as a form of protest. He came to the United States in 1934 to escape persecution, and immediately became associated with Harvard.

Dr. Ulich is a member of the American Academy of Arts and Sciences, Phi Delta Kappa and Phi Beta Kappa, the Medieval Academy, and the Society for the History of Science.

He is the author of *Fundamentals of Democratic Education*, and the *History of Educational Thought*, as well as of many works in foreign languages and articles and pamphlets in English. His latest book, *Conditions of Civilized Living*, was published by E. P. Dutton in 1946.

Vandals Strike Well, Abscond With Register

Robbers struck the Well on the night of November 9, slipping in one of the doors after breaking a pane of glass. Strangely enough, it was not hunger or frustration that motivated these yet unknown figures for they passed over the ice-cream, brownies, and cigarettes.

The looters made off with a broken cash-register, containing absolutely no money. In fact, the register held nothing but three unpaid tickets with the names of the debtors on them. According to Mme. Gruszynska, Head of the Well, "The only people who benefitted from this midnight raid were those three unhappy girls because we can't remember who they are."

Commenting further on the robbery, she reasoned that the men must have had a car nearby because the cash-register was so heavy that it was "almost impossible to move it from the desk to the counter." Much amused by the whole incident, Mme. Gruszynska laughed at the theft of "something which has always seemed a nuisance to us."

Wellesley Choir Plans Vespers

The Wellesley Country Club was the scene of a concert by a small group from the Wellesley Choir November 13. The Clafin Octet presented two groups of their own arrangements. Dorothy Rose '48 sang three solos and Margaret French '46 played a selection of Debussy piano numbers. The Choir concluded the evening's entertainment with Gershwin melodies and folk-songs.

The entire Choir, under the direction of Mrs. Winkler, is planning their Christmas Vespers which will take place December 8. With the Harvard Glee Club they will present the Christmas portion of Handel's *Messiah*, plus other appropriate music. This concert will be open to the public as well as to members of the college community.

A foggy senior one Monday morning following a week end of *Henry V* in New York and a football game in New Haven was heard enthusiastically misquoting, "For God, For England, Harry, and St. Yale!"

'Atomic Age Is Mythical'

Dr. E. Lacheman Offers Gospel as Law of Life

Dr. Ernest R. Lacheman described the current atomic age as a mythical age in his chapel address Sunday, November 17. He said that in ancient times men transformed the primitive forces of nature into gods, while in our atomic age, we deify natural law, respecting judges and law as absolutes.

"St. Paul said that law is sinful, and in our age it is," stated Dr. Lacheman. "Nations insist on their legal rights and create wars." He explained that the laws of nuclear energy demanded the loss of human life in order that fission of the atom might occur.

The myth of our age is incompatible with the idea of the Christian God, for it does not allow love and breeds fear, in which faith cannot survive, Dr. Lacheman maintained. He continued that certain privileged classes justify their actions on the basis of law and at the expense of other classes, citing as an example the lawyer who, with his magic tricks, "can get anyone with the requisite amount of money out of paying his income tax."

Dr. Lacheman saw the gospel of Christ as an antidote to the evil of the mythical age of the atomic bomb and praised the founders of the college for giving up their legal property rights that we might have an education.

"In demanding that the world conform to natural laws, the atomic myth asks to be ministered unto," Dr. Lacheman said in conclusion, "whereas Christ's gospel states that He came to minister unto others, giving His life for many, and the gospel preaches that doctrine to us."

Wellesley Co-op Trip

The Wellesley Cooperative Society invites all members of the college community to see the Maynard, Massachusetts Cooperative Store—the finest in New England. Cars will leave at 2:00 p. m. Friday, November 22 from the Wellesley Store in the Arcade on Central street.

Stone, Munger, Eliot, Noanett's Crews Triumph

Stone and Eliot crews raced to first place honors in the upperclass and freshman crew contests held Thursday, November 14. The winning crews' scores, based on racing form, slow form, and their finishing place, were 84 and 93 points respectively.

In the upperclass race, Munger finished second, and Clafin came in third. Noanett and Crofton took second and third places in the freshman race. Judges for the contests were Miss Evelyn K. Dillon, Miss Ann Sprague, and Miss Gwenyth Rhone.

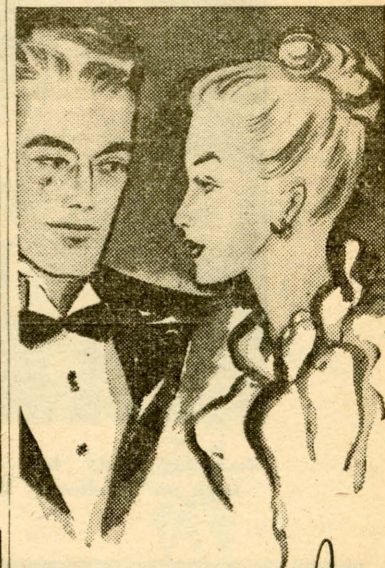
The judges agreed that the "spirit of the crews was excellent" and the "moral and noisy support given by the spectators very helpful."

Nuremberg

(Continued from Page 1)

He participated in the arguments before the Supreme Court on the National Labor Relations Act and the Social Security Act. An active Boston attorney, he is an Overseer of Harvard University and a Lecturer in Government at Harvard.

Mr. Mahony who will take the negative stand, is Chairman of the Massachusetts Committee for World Federation and President of the Catholic Association for International Peace. He was Assistant District Attorney in Boston from 1919 to 1920, and President emeritus of the Law Society of Massachusetts. During the San Francisco Conference he acted as counsel for the United States Delegation.



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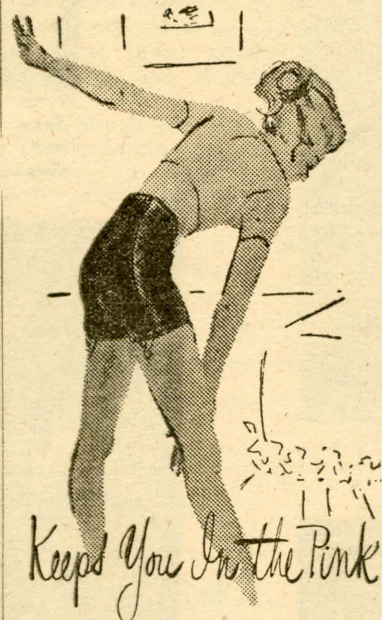
The Medical Department has received many inquiries whether Wellesley College intends to give the new Influenza Vaccine A and B to the entire student body, as is being done in certain other colleges and universities. After careful consideration and consultation with several Boston authorities, we have decided not to carry out a mass immunization program at this time.

However, the vaccine is available at the Infirmary and will be given to any student whose parents request it.

Psychology Dept. Tea At Recreation Building

The Department of Psychology will sponsor a tea Wednesday, November 20 at 4 p. m., in the Recreation Building for its junior and senior majors. According to Mr. Zeigler, chairman of the department, "the tea is not to discuss the general or any academic matters. It is purely social."

Perry was intrigued by the remark of a senior after the last marriage lecture: "As nearly as I can figure it, my father is infatuated with my mother."



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STAGE

Christopher Blake, final week	PLYMOUTH
Years Ago with Frederic March and Florence Eldridge.	COPLEY
Through Nov. 30	WILBUR
Born Yesterday, through Dec. 7	COLONIAL
The Magnificent Yankee with Louis Calhern. Extended for two weeks, through Dec. 14	OPERA HOUSE
Ballet Theatre, through Nov. 30	

IN PROSPECT

Lily Pons, Sun. aft., Dec. 1
"Apple of His Eye" with Walter Huston. Opening Nov. 25 for two weeks
"Call Me Mister," musical written and staged by ex-GI's, with Betty Kean, Bobby Fosse. Opening Dec. 2 for limited engagement
"Mary Had a Little" with Edmund Lowe and Mary Brian. Opening Dec. 2
"Twilight Alley," new Duke Ellington-John Latouche modern parallel of John Gay's "The Beggar Opera," with Alfred Drake and Dibby Holman. Opening Dec. 3
"Eagles Rampant" with Tallulah Bankhead as the star in new play by Jean Cocteau. A poetic drama in 18th century costume. Opening Dec. 9 for two weeks

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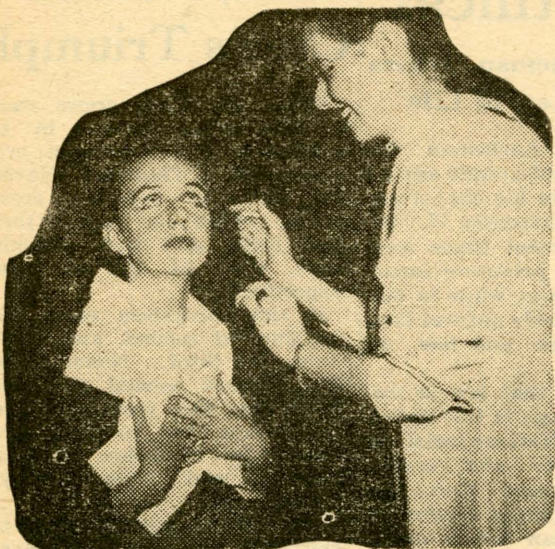
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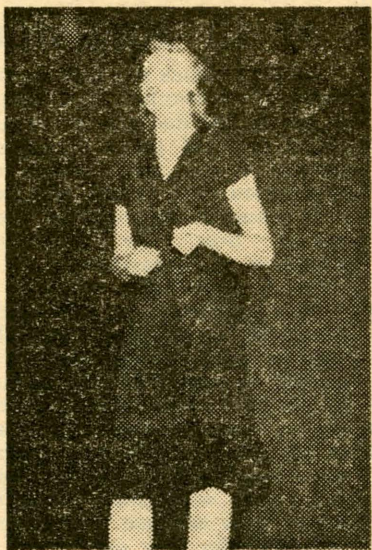
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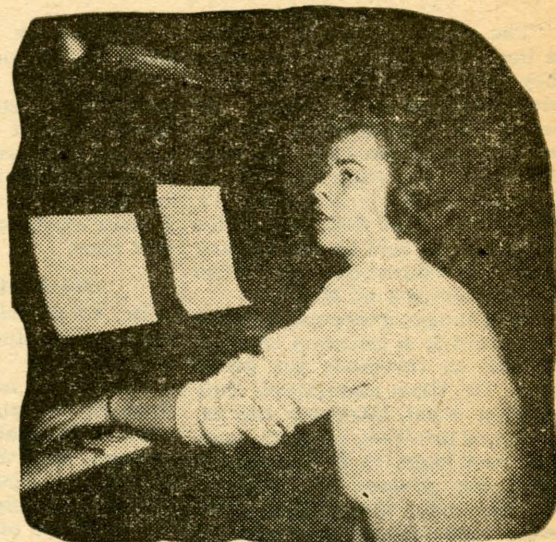
News Goes To A Junior Show



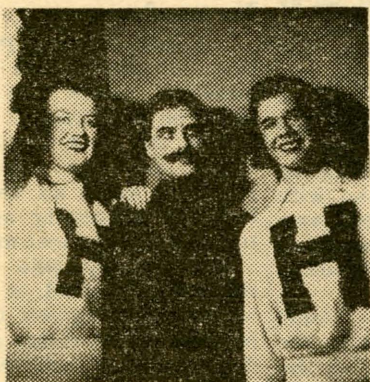
Laura Lane examines her work of art, Nancy Kent.



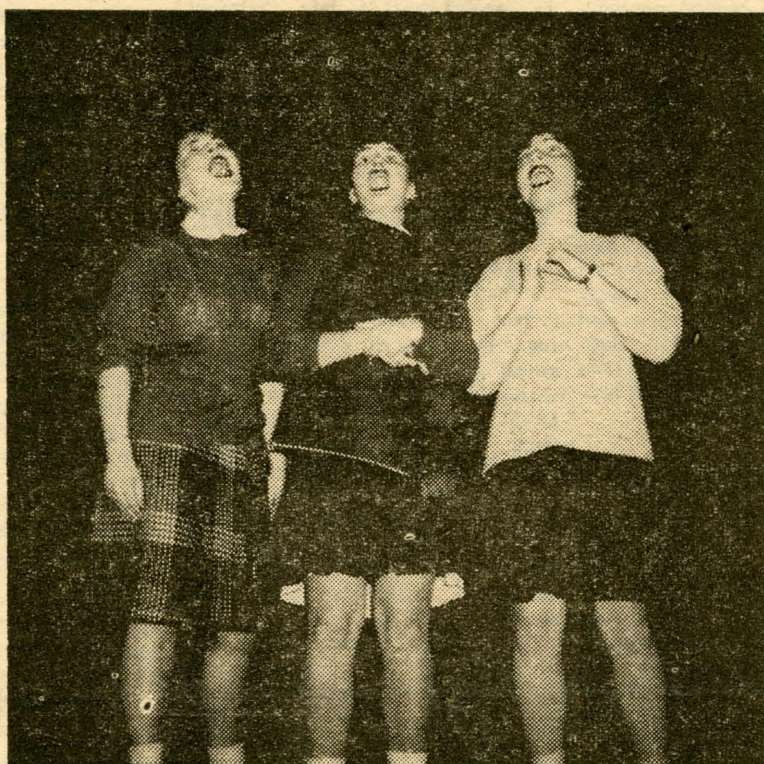
"Chatsie" Stone, Director, sings "A Woman Needs A Man."



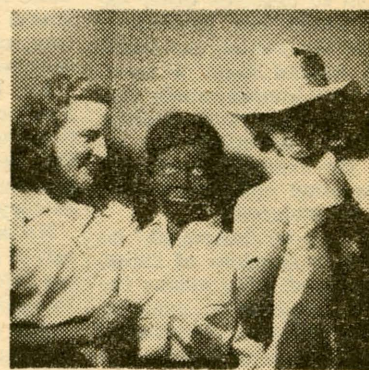
Jean Emery, Head of Music, gives "Chatsie" her cue.



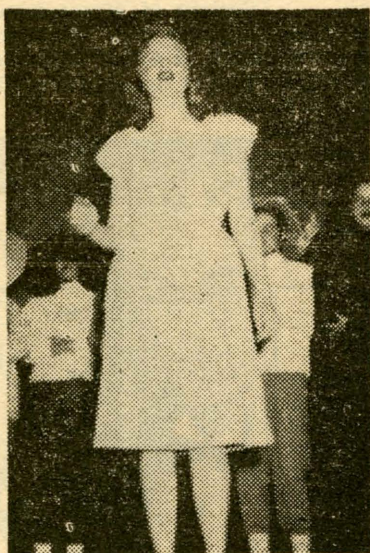
Left to right: Communists Mary Snelling, Gerda Lewis and Claire Fearon.



Left to right: Brooklyn lassies Betty Maxon, Sue Dorntge and Betty Morris sing "I'm Crazy for You."



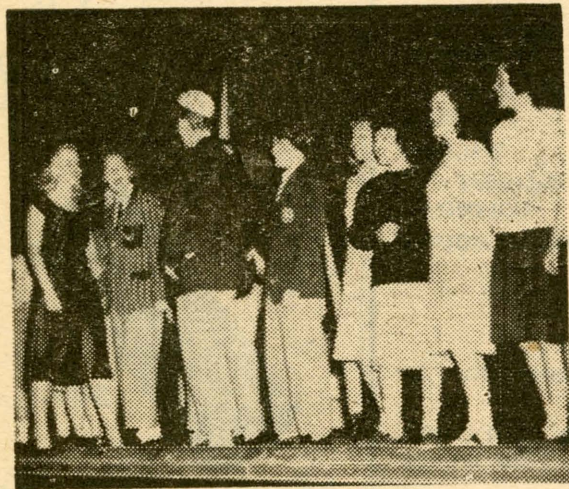
Sociology majors Betty Alden and Dot Mott pose with their native charge, Hope Gordon.



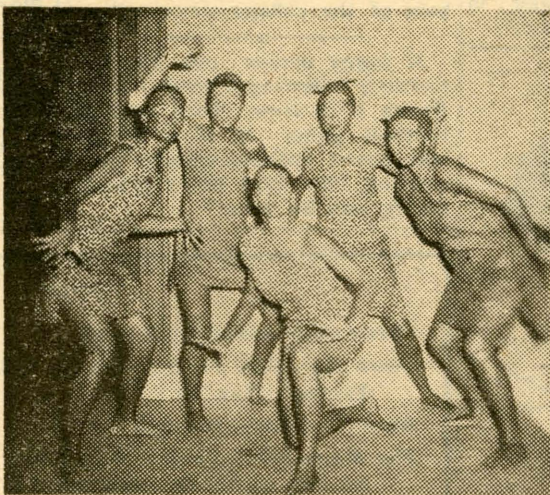
Judy Hornady hits a high note on "Wellesley Blues."



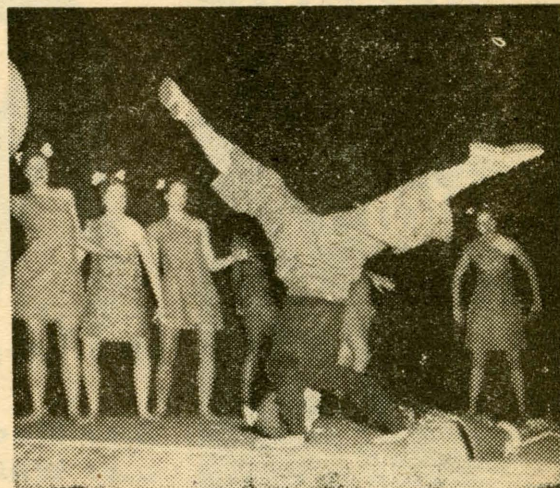
Jane Parker looks on while her protegee, Hope Gordon, sings "Lament of Tabu."



The Wellesley Special, Wistie De Coster, is surrounded by college men.



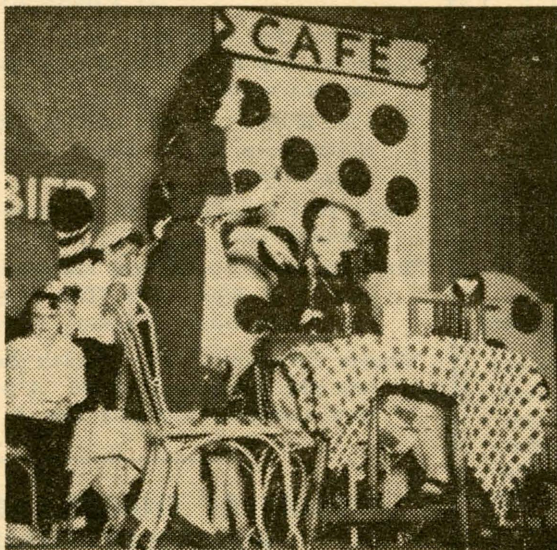
Native dancers caught in practice.



Jan Kelly turns show upside down.



Subway women: Beverly Ulman, Char Toshack and Alice Aeschliman.



Sue Peiper urges more wine on Mimi Gilchrist



Nancy Kent, Mary Comley and Ann Baker sing "We Three Have Been Around."

Theatre

Gordon Comedy Has Trite Plot

Critic: Carolyn G. Heilbrum '47

Years Ago, the comedy about Ruth Gordon's youth, provides a very delightful evening's entertainment. The fact that there isn't enough story conceivably to fill two and a half hours doesn't occur to you until you've been out of the theater quite a while, and by that time it doesn't seem to matter. Fredric March, and indeed everyone else in the company, is so convincing and so charming that you don't stop to question the reason for their being on the stage at all.

Years Ago follows, rather pantingly to be sure, in the footsteps of *Life With Father*, and all such nostalgic productions which recall, through the safety of the years, the incidents of younger and sweeter days. This particular family is made up of sixteen-year-old Ruth Gordon who wants to be an actress, her father who wants her to be a physical education teacher, and her mother who wants only to keep peace in the family. What gives the play its undeniable charm is the atmosphere it recalls of a not-quite-forgotten era when the telephone was an instrument of amazement, and no decent girl allowed the top of her shoes to be seen in public.

Plot Unoriginal

It is perfectly true that no unknown playwright would have had the audacity to submit a script like *Years Ago*, and if he had it would doubtless have been turned down cold. It is the fact that there are names attached to this show which gave it its start, and which will doubtless keep it going. Garson Kanin has directed Miss Gordon's play beautifully, and the Fredric March, Florence Eldridge and Patricia Kirkland combination never for one moment fails to make you believe completely in this family.

We would like to suggest to Broadway, however—though we doubt they will stop selling tickets long enough to listen—that this repetition of a successful theme is a sin of which they have accused Hollywood loudly and often in the past. A number of famous and talented people have joined together in *Years Ago* to make a delightful evening out of a very unoriginal idea. They should not fool themselves into thinking they have good drama in any sense of the word. But, be that as it may, the evening is a delightful one, and a nice change from the severe intellectualism of college life. We suggest you see it.



Campus Critic



Books

'ColorBlind' Has Practical Ideas

Critic: Deborah Newman '48

Most books written about America's Negro-white problem tend to skirt the edge of the question, picking out a high spot here and there, but avoiding any blunt considerations. Margaret Halsey dives head-first into the issue in her latest book, *Color Blind*, and comes up with a very realistic and practical analysis, treating the subject with admirable courage and common sense.

The book is based upon Miss Halsey's experiences as a captain of Junior Hostesses at the Stage Door Canteen. (Miss Halsey adds, in a pointed footnote about the canteen, "But the one thing that really distinguished it from other canteens—its successful maintenance of an interracial policy—was almost never mentioned in the voluminous public notices it received.")

Author Experienced

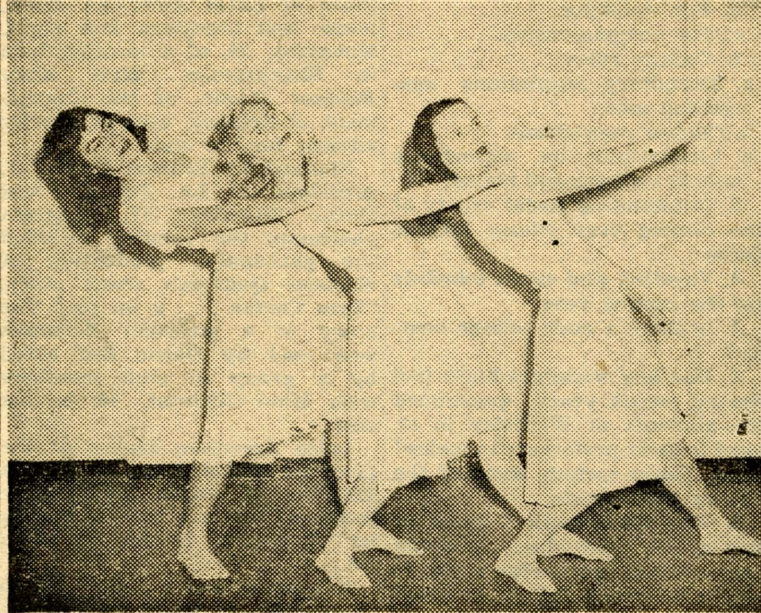
Besides her duties at the canteen itself, the author had the job of selecting the white and Negro hostesses, making sure that the girls were willing to follow the canteen policy of giving the same kind of hospitality to every serviceman, and ironing out as best she could the problems which arose from that policy.

Using incidents which occurred during her work at the canteen, Miss Halsey launches into a discussion of America's biggest racial problem. She divides the issue of race prejudice into two main sub-topics: the sex factor and the economic factor.

She explodes the fears of many whites who commonly associate the Negro with rape, and suggests that "the real belief underlying the wish to keep Negro men away from white women is that white women, if they could get to know them as equals and can meet them without losing caste, will find Negro men attractive."

Marriage Problem

She faces the question, "Would you like your daughter to marry one?" with some positive answers in mind, and admits that "everything you do to get educational and economic equality for the Negro brings him one step nearer to dancing with your



Newly elected members of Dance Group are left to right: Alyson Dudley, Jean Beaverson and Jackie Cummings.

daughter," and perhaps marrying her if the two so desire. But Miss Halsey is far from being horrified by that prospect, for she believes that if such a time ever arrives, the necessary adjustments will have already been made.

Miss Halsey finds the root of the Negro's problems is not his desire for white women, but his economic situation. "As long as you treat Negroes as subhumans, you don't have to pay them so much." Most of the stigma attached to the Negro can be directly traced to his poverty, a poverty caused by prejudice, not by hereditary tendencies.

Solution as Aim

The author is not concerned only with sweeping away the stupid superstitions which cloak white thinking today. The advertisers tell us that this book "is not a problem book—it is a solution book for each individual," and for once they keep their promises. Beginning with "The Care and Feeding of Bigots," Miss Halsey devotes her last chapters to outlining a positive program to combat race prejudice. She analyzes the hopelessness which many Negroes and whites feel about the problem,

but she does not fall victim to it herself.

What makes Miss Halsey's book so outstanding is not only her refreshing frankness in discussing Negro-white relationships, but also the picture she draws of the canteen where many ideas outlined in the book actually worked.

The author sees the Negro veteran at last prepared to fight for equality of opportunity and predicts violent clashes ahead unless something is done about it.

Free Press -

(Continued from Page 2)

ates and shoulders an immensely disproportionate responsibility for everything relative to current affairs. Unless a wider range of students realize the importance, the need and the very rewarding possibilities of thoughtful and active citizenship, student groups will come and go, exercise sporadic influence, and in aimless fashion continue to by-pass their potential part in the life of the United States.

Students sit in the legislature of Czechoslovakia. Their opinions and actions carry a weight in many European countries which is inconceivable to most Americans. On the other hand it has become increasingly evident

'Light' is Theme Of C. A. Vespers

"You are not the light but are seeking the light," said Mr. Ferdinand Denbeaux of the Department of Biblical History at the traditional Candlelight Vespers in the Chapel Sunday, November 17 at 7:30 p.m. He explained that the "light" was an understanding of God, which was best revealed in Jesus Christ.

Mr. Denbeaux also stated that most of the congregation had probably come to the service because their minds were confused and they were seeking something. Speaking of the two ways that one could regard the service, he said that one could either think of it as "emotional pageantry" or as something more serious and meaningful.

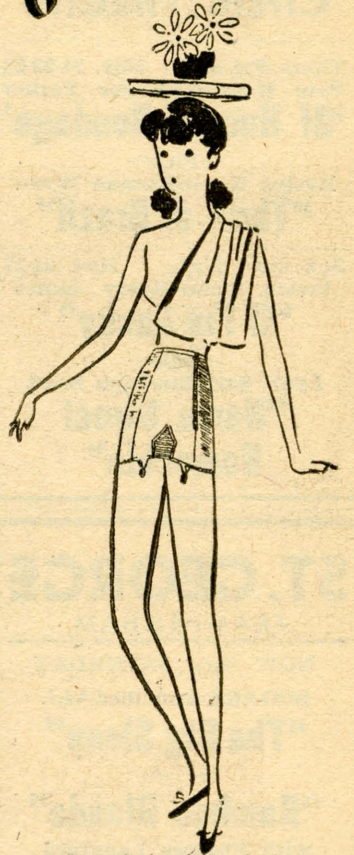
Following the service of hymn singing and scripture reading, the chapel was dimmed and there was the traditional lighting of the candles from one lighted taper in the front. Afterwards the congregation walked out singing the hymn, "Father of Lights" and lined both sides of the road with their candles. Then followed the usual valiant attempts to get the lighted candle home without letting it go out, since according to tradition if this is accomplished "any wish you make will surely come true."

that we Americans would do well to consider our potential strength more thoughtfully if we are going to try to live in the world that is evolving out of today and its events.

This much I can say—Whatever USSA is or becomes on any campus is squarely up to the students. Any issue which an individual student chooses to raise will be carefully considered. USSA does not exist apart from them, but to help them.

Mike Feder '47

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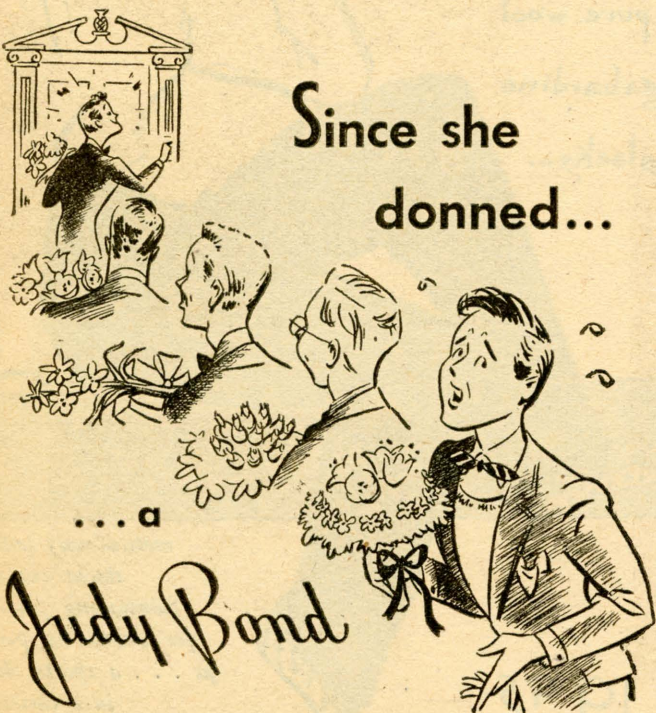


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Magazine
Cover

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Misses' Sizes

Jays



Dartmouth Questions Demand Statistics on Wellesley Women

The Wellesley College News in a spirit of friendly journalism has made it a policy to maintain correspondence with the papers of other campuses, and we stand ready at all times to help our fellow students. The following letter was received from *The Dartmouth*, organ of student opinion at Dartmouth college. Beneath its serious and dignified front we sense a tone of frantic urgency concerning a situation upon which perhaps the entire future of Dartmouth College depends. Though the letter reveals several basic flaws in the collective Dartmouth character, the News solicits suggestions in what seems to be an emergency.

Ed. note: Copies of this letter have been forwarded to the *Lampoon* and the *Crimson* as a warning to Harvard students.

"Dear Editor:

Succumbing to an overwhelming and increasing interest in girl's colleges on the part of Dartmouth college students . . . we would appreciate answers to the following questions at your earliest convenience:

1. The number of girls attend-

ing Wellesley College.

2. Hotel accommodations in the vicinity.

3. Entertainment facilities

a. For dancing.

b. For drinking.

c. For companionship.

4. College rules

a. Dormitory regulations concerning men.

b. Curfew regulations.

c. Limitations on attendance cuts or on week-end travel.

5. Outstanding social events of the coming year. Please include dates.

6. Vacation and exam schedule for the coming year.

7. Is there a male college nearby?

8. Has any undergraduate poll during recent years questioned the students of Wellesley in regard to their preference in males? If so, please include some of the salient preferences.

9. Has Dartmouth College or any of its individual students featured any particular event in recent Wellesley College history?

10. Any other information of interest to Dartmouth undergraduates.

SF's Complete State Balloting

Overwhelming success of a Wellesley Student Federalist project was reported today by Ruth Ferguson '48, president of this chapter.

The public question on the Massachusetts ballot asking whether the UN should be strengthened to make it a federal world government received a "yes" answer nine to one, she announced. The vote in Wellesley, where members of this chapter did their campaigning, was 5348 to 654.

Alma Weisberg '47 was in charge of pre-election work this fall. Members of her committee distributed pamphlets at homes, in automobiles and at the train stations. Last spring, Wellesley circulated the petition which made it possible for the question

(Continued on Page 8, Col. 5)

Circle Theatre

Thurs.-Fri.-Sat. Nov. 21-22-23
Paul Henreid-Eleanor Parker
"Of Human Bondage"

—Plus—
Evelyn Keyes-Keenan Wynn
"Thrill of Brazil"

Sun. thru Wed. Nov. 24-27
Vivian Blaine-Harry James
"If I'm Lucky"

—Also—
Lynn Bari-Randolph Scott
"Home Sweet Homicide"

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NOW thru SATURDAY
BOGART and BACALL
"The Big Sleep"

"Bamboo Blonde"
with Frances Langford

Sunday, Monday, Tuesday
Phillip Dorn
"I've Always Loved You"

In Technicolor

—also—

Randolph Scott - Lynn Bari
"Home Sweet Homicide"

La Tertulia Gives Story Pantomime

La Tertulia presented a program of Latin American dance, music and literature last night, November 20, at a meeting held in Shakespeare. Miss Mary Eleanor Maule, of the Department of Spanish, acts as faculty advisor for the club.

Planned by Frances Clark '47, president of La Tertulia, and Dottie Hundley '47, program chairman, the evening included the pantomime production of Horacio Quiroga's short story, "Tres Cartas . . . y un pie." The story of a streetcar flirtation was read by Dottie and acted by a group of club members with Mimi Gilchrist, '48, as the star.

Latin American dances on the program included one by Teresa Eljalde, la cueca by Shirley Babineau '47 and Margie Spangler '47, and la bomba by Adela '49.

A quartet and a larger group presented a number of Spanish songs.

Rev. Day Will Speak On the Changing Family

"The Changing Status of the Family" will be the topic of a Unity Club discussion in the Rec Building at 7:30 Sunday, November 24. The speaker is the Rev. Robert Day, executive secretary of the Benevolent Fraternity of Unitarian Churches.

Unity Club is having as its guests C.A. Social Problems Committee and the Fireside Club of the Wellesley Hills Unitarian Church.

Other of Mr. Frost's works are *Mountain Interval*, *New Hampshire West Running Brook*, *Collected Poems 1930 and 1939*, *Selected Poems 1930*, and *A Witness Tree*, published in 1943.

Colonial Theatre

NATICK, MASS.

Fri.-Sat. Nov. 22-23

"CRACK UP"
Pat O'Brien - Claire Trevor

—Also—

Richard Benning
"BLACK BEAUTY"

Sun. thru Tues. Nov. 24-25-26
June Hauer
George Montgomery
"Three Little Girls"
"In Blue"

—Also—

Anita Louise-Lloyd Corrigan
"SHADOWED"

COMMUNITY PLAYHOUSE

Wellesley Hills

Thurs.-Fri.-Sat. Nov. 21-22-23
Margaret O'Brien-Lionel Barrymore
"Three Wise Fools"

—Also—

The Marx Bros. in
"A Night in Casablanca"

Sun.-Mon.-Tues. Nov. 24-25-26
Irene Dunne - Rex Harrison
"Anna and the King of Siam"

—Also—

March of Time's - "Soviet's Neighbors"



You'd better race right down to 92 Central Street if you want to give some really exciting gifts this Christmas . . .

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Wellesley



Boston

C. CRAWFORD HOLLIDGE

Harvard Editors Substitute Fake "Crimson" for Dartmouth Paper

By Joan Wickwire '48

As the Dartmouth boys rolled out of bed early last Saturday morning, any hopes they held of winning the football game with Harvard that day were dashed to the ground. Reaching for their *Dartmouth*, the college daily, they were staggered by the headlines "Seven Indian Starters Overcome by Food Poison on Eve of Game."

Reading further to find out the details of the tragedy, they learned that some unknown persons had poisoned the team's candy ration. President Dickey, calm in his anger, asked "restrained behavior" in a front page message, promising punishment to the culprits. Pointing an accusing finger in the direction of the students of his "good friend" James B. Conant, he advised his students, "Let your behavior in this trying situation be, if anything, an embarrassing contrast to those whom we must still consider our guests."

A front page editorial, however, lifted the spirits of the downcast Dartmouth boys. In the face of the tragedy, it said, "The Big Green stands Bloody but unbowed."

Hoax Planned by Crimson

Irv Horowitz, sports editor for the *Crimson*, who had quite a

few fingers in this pie, explained that the *Crimson* worked on the coup for two weeks. "It was a dead secret," he said, "and we masked all our plans under the title of 'Operation Indian' through which we were able to stop almost all leakage of the plan."

Ivy said that the exchange of papers with Dartmouth and with the help of Junius Hoffman, ex-editor of the *Dartmouth*, now a grad student at Harvard, and, incidentally, married to Jean Lazarus, Wellesley '47, the *Crimson* was able to put out an exact facsimile of the rival's paper.

Early Delivery

"We printed it on Newsprint, copied the masthead, the title and the ads," stated Irv. "But delivery," he continued, "was the big problem. We had to go up to Dartmouth at five o'clock in the morning and try to substitute our issue for the real *Dartmouth* before it was delivered."

"We did this through various and cagey methods of bribing newsboys and even cajoling one sleepy Dartmouth editor into ignorance. By the time we got through with him, he thought ours was the real paper and felt

(Continued on Page 8, Col. 2)

1946 WELLESLEY CONCERT SERIES 1947

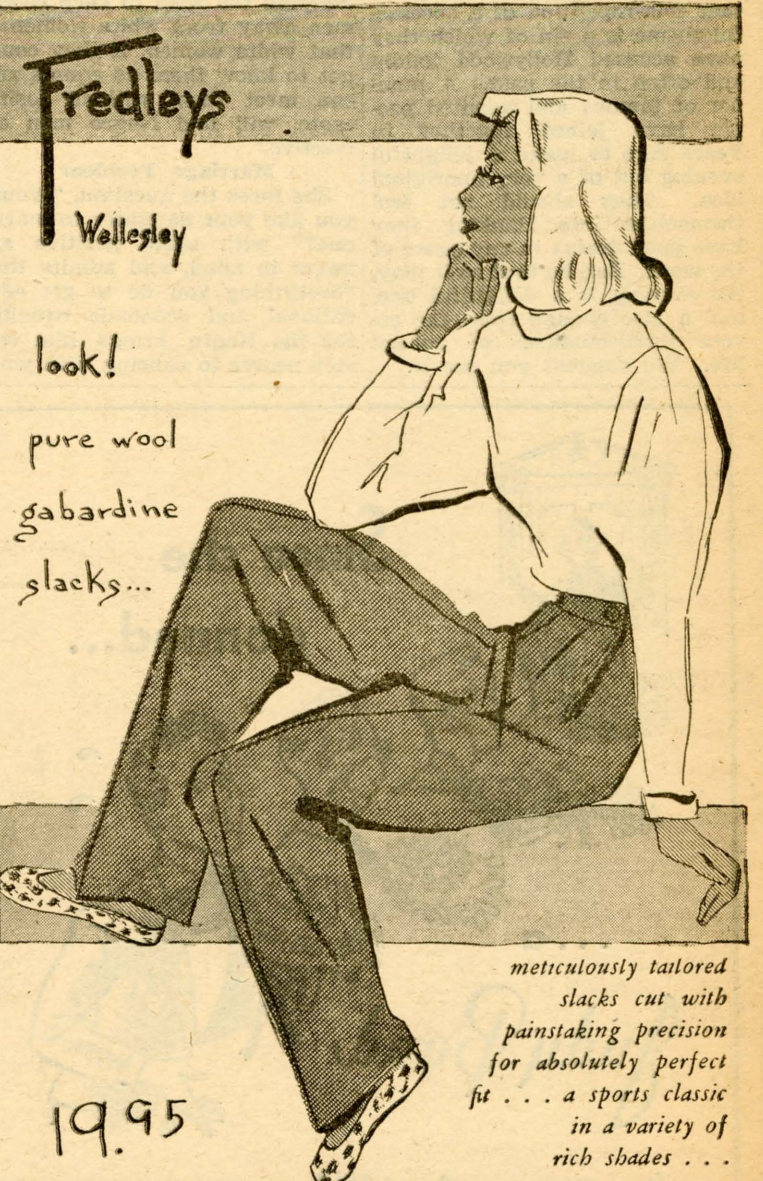
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International Union of Students Plans Future Chicago Conference

By Alice Horton: Executive Secretary, American Preparatory Conference

The International Union of Students, born at Prague this summer at the World Student Congress, August 18 to 31, was more than "just another discussion group." Solutions to student problems and a course of action were proposed.

An American preparatory committee composed of various youth groups was organized in March, 1946 to choose the members of the American delegation to the Prague conference.

The Committee's list of sponsors included Senator Aiken, Senator Pepper, Senator Saltonstall, Representative Helen Gahagan Douglas, and the presidents of Smith, Wellesley, Brooklyn College, Queens College and the University of Toledo.

Before going to Prague, the delegates spent five days in New York in discussion, trying to get a sense of direction for their discussion of student problems.

They suggested that UNESCO initiate a project of giving students of different nationalities positions on various committees of the United Nations. They advocated English Land Army projects in such devastated areas as China. They urged more students to follow the plan initiated at Cornell University calling for volunteers from American students to work for one year on the rehabilitation of war devastated educational institutions, their places in United States universities to be taken by an equal number of students from the area in which the work is done. They urged that the importance of the teachers' role in society should be recognized, among other ways, by increased salaries.

The delegates, arriving in Czechoslovakia, found that the Congress was a large sized event there. They were feted by the Prime Minister. Prague was be-

lieving the delegates. Stationery, stamps, wallets, flags, pins, stickers, posters, albums, and notebooks were made and given to the delegates.

There are many things to indicate that the new International Union of Students will be a strong organization. To begin with, it was formed by the joint action of the representatives of over 2,000,000 students from 43 nations. Secondly, most of the delegates were representatives of strong, well respected organizations from their respective countries. And thirdly, the American delegates report a strong feeling of urgency—a feeling among students abroad that students rights must be protected.

Fourth, the urgency of international cooperation among students or any other group is not simply something to be talked about in Europe, but a vital necessity for peace which must be acted upon immediately. Fifth, the program of activities for the International Union of Students is not a series of vague ideals, but a set of specific activities which can be embarked upon immediately. And finally the seat of the I.U.S. will be in Prague, where there is a large, influential, and able union of students, and where elected representatives of the organization will be given scholarships for tuition and living expenses, so that they can study, while working abroad.

Chicago Conference Planned

At the suggestion of the American delegates, the American preparatory commission will hold a national student conference in Chicago, December 27-29. The agenda of the conference will be: (a) a report on the Prague Conference, (b) discussion of the need for a national student coordinating body in the United States, and (c) election of a body to prepare in detail for a broad, representative national student conference to be held later that can set up a national student coordinating body.

Cummings Asks Formation of Palestine State

"I believe in a Jewish State in Palestine because I feel that as a citizen of the world and a Christian my debt to the Jews is unpayable," Dr. Clark W. Cummings emphasized at an Interfaith lecture Monday, November 18, in the Recreation Building.

A charter member of the American Christian Palestine Committee, Dr. Cummings spoke of the importance of redeeming ourselves in International affairs. "People must be put above material things. Great Britain promised in 1918 to take the responsibility of making Palestine a home for the Jews, and this Balfour Declaration was approved by the United States. The question of oil must not be the primary consideration, but rather our promise to the Jewish people, who have done the finest thing in the world with the opportunities that they have had in Palestine."

Dr. Cummings pointed out that the Arab question is not one of the Arab farmer, but of the Arab kings who do not want their people to learn really to work, to live scientifically, or to know the ways of democracy because it will spoil their feudal system.

When questioned about the possibility of letting down immigration bars all over the world, Dr. Cummings agreed that this should be done, but added, "This is the place where sixty-five to eighty per cent of the Jews in the displaced person camps want to go and it is up to us as Christians to help them."

College Notes

Engaged

Virginia A. Stewart '45, to Wesley Larrabee of Shoreham, Vt. Mr. Larrabee attended Mass. State.

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Finalists Collapse After Gruelling Tennis Singles at Fall Field Day

Two casualties highlighted Fall Field Day, last Saturday. After battling through two close sets to an 8-6, 6-4 finish, Nancy Blair '48 staggered off the court winner of the inter-college tennis singles. Lee Snedeker '48, runner-up in the tournament, collapsed after the match, and was carried to the infirmary on a stretcher. Ten minutes later, Blair doubled up on the field, suffering from serious leg cramps.

In the doubles tournament, Annabelle Cooke '48 and Pauline Auger '48 emerged victorious over Alice Eels '49 and Judy Roche '48. Demonstration matches included Ansley Coe '48 and Puss Owen '47, 6-3, 6-3; Mia Chandler '47, Ann Pierce '48, and Alice Aeschliman '48, Dot Mott '48, 6-4.

There were few spectators at the All-Star Hockey Game, but the "sparse population was attributed to stiff competition from Yale and Princeton." Honorary Varsity, announced afterwards, included Jane Burger '47, Judy Roche '48, Natalie Park '49, Pru Brewer '48, Libby Locke '49, Jane Paul '47, Gretchen Keehn '48, Nancy Evans '49, Teddy Thoring-

ton '49, Jan Brown '49, and Peg Meader '47.

Seniors won the Archery tournament, with only one black eye in evidence. Peggy Herdeg '48 won the Fall Golf Tournament, with Dorothy Baird '47, as runner-up.

In the pool balcony after the activities, Mia Chandler '47, President of the Athletic Association, awarded blazers to P. K. Kennedy '47, and Judy Roche '48. Betty Crew '47, Jean Doern '47, P. K. Kennedy '47, Jane Vilett '47, Pru Brewer '48, Jane Burger '47, Gerry Ferend '47, Gretchen Keehn '48, Peg Meader '47, Natalie Park '49, Jane Paul '47, Frannie Tibbetts '47, Lee Snedeker '48, E. C. Van Deusen '47, Betty Alden '48, Betty Weis '48, Pris Patton '48, and Bev. Ayres '48 won "W's".

Since the Wellesley College News is printed at the same shop as several other local weeklies, certain of our subscribers are frequently surprised at the paper they receive. One doting mother wrote in bewilderment to her editor daughter, "I couldn't find your name any place in the paper." It was days before she noticed that the paper was entitled *Milton Record*.

Perry

A girl on bell duty in Davis answered the telephone, was asked, "May I speak to Eleanor?" "What is her last name?" "You know—Eleanor!" "Well, this is Davis Hall at Wellesley College." "What a close call!" And he promptly hung up!

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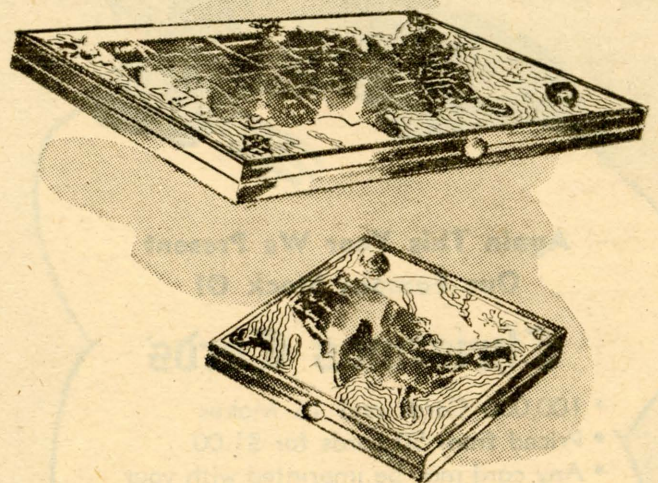
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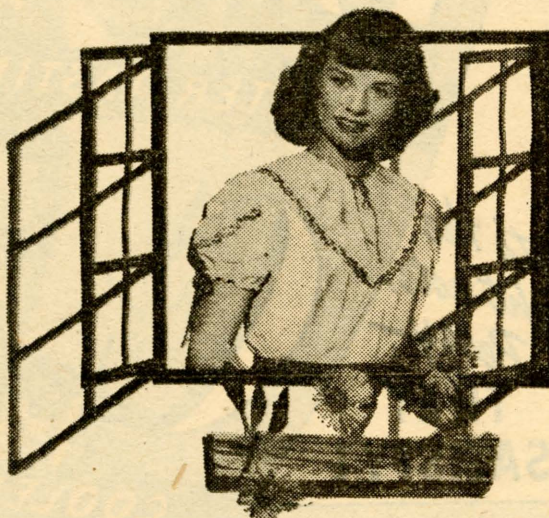
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Dear Family . . .

The Juniors gave a show this week. It's called Junior Show, I guess because the Juniors give it. They do it every year, usually in November. I guess it's another Tradition. We have a lot of traditions, like singing, and running after trees, and throwing men into the lake. I don't understand all of them, but a Senior said I wasn't supposed to. When I asked her what "Float Night" meant, and did it have anything to do with Ivory Soap, she merely said, "My dear child. Traditions are to be enjoyed, not analyzed."

Which brings me to my new major. It's an Interest I acquired yesterday, in chemistry lab. Putting about among the test tubes and the bunsen burners gave me the scientific yearning. The smell of Carbon Dioxide and burning rubber led me to it. I will be a great scientist, like Albert Einstein. I will be a putter-er. Oh, it is wonderful to be content and satisfied with my lot in life, to cast my oar in with the best of them, to pull together.

As you can see, today is poetic day. All the beautiful phrases I ever learned like, There's a pot of gold at the end of the rainbow, and Keep Smiling Through, and Geez, you Send Me, Kid keep occurring to me, and I want to write them all down. Since you are my family, I know you will understand.

I hope you won't laugh when I tell you I wrote a poem the other day. Me, your daughter Agnes, little bonehead you thought would never amount to a plugged nickel, wrote a poem. I showed to a teacher, and she said that "Do meander" and "growing fonder" wasn't a good rhyme. She just doesn't understand my soul. I write from depths which are uncomprehensible to her.

You know the black dress, and that pink one, and the dark green you sent me? Well I decided only to keep the brown. The others are too-too-well you know,

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just too-too, as some girl said to me the other day. "Agnes, you're too, too" I told her she was too too, too," and we both went off, she to join the Brotherhood of Locomotive Engineers, me to try out for Orchestra. Last time I saw her she was blowing smoke into the Quad.

Well, as has often been the case, I have run out of words, suffice it to say. Therefore, I must close with the profound and poetic thought that I think you're all swell. Just swell.

Your fixative,
Agnes.

Harvard-Dartmouth

(Continued from Page 6)

that he was doing his duty to get it delivered," said Irv with an air of sadistic glee.

Sabotage Fails

The *Crimson* boys did a good job of delivery. By 7 o'clock on Saturday morning 85 per cent of the Dartmouth boys had copies of the bogus issue. "Even the *Lampoon* failed to sabotage us," said Irv, "when they sent Dartmouth a telegram the day before warning them of the plot." It seems that the *Lampoon* got things slightly mixed up and told the *Dartmouth* that the *Crimson's* issue was to be distributed at the game.

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Service Fund Will Initiate Drive For Books, Clothes for Overseas

Emphasizing the need for Americans to "Give Thanks by Giving", the Emergency Committee of Service Fund will initiate its clothing drive Monday, November 25.

Between Monday and Wednesday the Service Fund canvassers in the various houses will visit each girl, soliciting contributions of clothing and books to send overseas and to donate to the Wellesley Thrift Shop. "Even if it's only a pair of socks or a Bobsey Twins book, every contribution counts," asserted Jane Cox '47, co-head of Emergency

Committee. "We hope that every student can give at least one thing," she added.

Students may specifically mark their clothing to be sent overseas if they so desire; otherwise it will be divided between the two destinations at the discretion of the Committee. All books received will be sent abroad.

Since this drive will replace the usual Thrift Shop drive at Christmas, students are reminded that the Thrift Shop accepts trinkets as well as clothing. All of the proceeds from sales of donations by Wellesley students

Student Feds. -

(Continued from Page 6)

to appear on the ballot in this district. The issue was on the ballot in two thirds of the districts of the state, Alma reports, and was passed by large majorities in each. The project as a whole was sponsored by the Massachusetts Committee for World Federation.

"If Massachusetts is behind world government in such numbers," Ruth said, "we have real hopes that a majority of voters in the nation are, or will become, federalists."

will go directly to the President's Fund, which is used to give students aid in serious emergencies.

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